

MANSARDA - SINTRA muziekuitgaven

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Priesterkoor

“Marsch der Priester” uit “Die Zauberflöte”

W.A. Mozart

Arr. Dirk van der Niet

Harmonie

ANDANTE

2nd time only

FLUIT *p*

HOBO *p*

ALTOBO

E♭-KLAR. *pp - p*

S/1E-KLAR. *pp - p*

2E-KLAR. *pp - p*

3E-KLAR. *pp - p*

BAS-KLAR. *pp - p*

FAGOT *pp - p*

1E-ALTSAX. *pp - p*

2E-ALTSAX. *pp - p*

TEN-SAX. *pp - p*

BAR-SAX.

1E-TPT. *p*

2E-TPT. *p*

3E-TPT. *p*

1E/2E-HRN-F *p*

3E/4E-HRN-F *p*

BAR-B♭ *p*

EUPH-B♭ *p*

1E-TROMB. *f* *mf*

2E-TROMB. *mf*

3E-TROMB. *mf*

BAS-E♭ *pp - p*

BAS-B♭ *pp - p*

CONTRABAS *pp - p*

PAUKEN *mf*

DEMONSTRATIE EXEMPLAAR

A

FlUIT

HOB0

ALTHOBO

Eb-KLAR.

S/1E-KLAR.

2E-KLAR.

3E-KLAR.

BAS-KLAR.

FAGOT

1E-ALTSAX.

2E-ALTSAX.

TEN-SAX.

BAR-SAX.

1E-TPT.

2E-TPT.

3E-TPT.

1E/2E-HRN.

3E/4E-HRN.

BAR-Bb

TUBA-Bb

1E-TROMB.

2E-TROMB.

3E-TROMB.

BAS-Eb

BAS-Bb

CONTRABAS

PAUKEN

p

cresc.

B

C

FLUIT *mf* *p* SOLO

HOBO *mf* *p* SOLO

ALTHOBO *mf*

E \flat -KLAR. *mf*

S/1E-KLAR. *mf* *p* SOLO

2E-KLAR. *mf* *p*

3E-KLAR. *mf* *p*

BAS-KLAR. *mf* *p* SOLO

FAGOT *mf* *p* SOLO

1E-ALTSAX. *mf* *p*

2E-ALTSAX. *mf* *p*

TEN-SAX. *mf* *p*

BAR-SAX. *mf*

1E-TPT. *mf* *sfz* *p*

2E-TPT. *mf* *sfz* *p*

3E-TPT. *mf* *sfz* *p*

1E/2E-HRN. *mf* *mf*

3E/4E-HRN. *mf* *mf*

BAR-B \flat *mf* *p* *a déf. bas klar.....* *mf* *p*

TURA-B \flat *mf* *p* *mf* *p*

1E-TROMB. *mf* *sfz* *p*

2E-TROMB. *mf* *p*

3E-TROMB. *mf* *p*

BAS-E \flat *mf* *p*

BAS-B \flat *mf* *p*

CONTRABAS *mf* *p*

PAUKEN

D

FIUIT *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 HOBO *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 ALTHOBO *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 Eb-KLAR. *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 S/1E-KLAR. *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 2E-KLAR. *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 3E-KLAR. *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 BAS-KLAR. *mp* *mf* *cresc.* *f*
 FAGOT *mp* *mf* *cresc.* *f*
 1E-ALTSAX. *mp* *cresc.* *f*
 2E-ALTSAX. *mp* *cresc.* *f*
 TEN-SAX. *mp* *cresc.* *f*
 BAR-SAX. *mp* *mf* *cresc.* *f*
 1E-TPT. *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 2E-TPT. *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 3E-TPT. *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 1E/2E-HRN. *mf* *mf* *cresc.* *f*
 3E/4E-HRN. *mf* *mf* *cresc.* *f*
 BAR-B \flat *mf* *mp* *mf* *cresc.* *f*
 TUBA-B \flat *mf* *mp* *mf* *cresc.* *f*
 1E-TROMB. *sfz* \Rightarrow *mp* *sfz* \Rightarrow *mf* *cresc.* *f*
 2E-TROMB. *mp* *mf* *cresc.* *f*
 3E-TROMB. *mp* *mf* *cresc.* *f*
 BAS-E \flat *mp* *mf* *cresc.* *f*
 BAS-B \flat *mp* *mf* *cresc.* *f*
 CONTRABAS *mp* *mf* *cresc.* *f*
 PAUKEN *mf* *f*